

4

MORNING & EVENING
AMUSEMENTS,

AT

MERLIN'S

MECHANICAL MUSEUM,

No. 11. PRINCES STREET,

HANOVER SQUARE.

Admission, every Day during the
whole Year (Sundays excepted)
from Eleven till Three o'Clock,

AT HALF-A-CROWN;

And in the Evening, from Seven
till Nine o'Clock,

AT THREE SHILLINGS.



LADIES and GENTLEMEN, who
honour Mr. MERLIN with their
Company, may be accommodated
with TEA and COFFEE,
AT ONE SHILLING EACH.

THE
MUSEUM
AT
MUSEUM
NATIONAL MUSEUM
PRINCE STREET



ALL THE
LONDON
MUSEUM
MUSEUM

CATALOGUE.

No.

1. A new invented perpetual Motion, representing a Curious Clock.
2. The Mechanical Garden.
3. The Quartetto Music-cabinet.
4. The *Morpheus* & Gouty Chair.
5. The Hydraulic Vase.
6. The Review of Beauties.
7. The Library - Table.
8. The Hygeian Chair.

No.

9. *Sanclorius's* Balance.
10. An Air - Gun.
11. The Tea - Table.
12. The Circus of *Cupid*.
13. A cruising Frigate.
14. The Temple of *Flora*.
15. The Model of *MERLIN's*
Cave.
16. The Juggler.
17. A Machine for the blind to
play at cards.

No.

18. The Gambling Machine.
19. The Mechanical Organ.
20. The Stone - Eater.
21. The Fire - Screen.
22. The Valetudinarian Bedstead.
23. The *Hygeian* Air - Pump.
24. The Aerial Cavalcade.
25. An Artificial Bat.
26. The Vocal Harp,
27. The Patent Piano-Forte Harp-
sichord, with Trumpets and
Kettle-drums.

No.

28. The Grand Band of Music.

29 The Antique Whispering-
Busts.

30. The large double Escarpolette.

31. The small double Escarpolette.

32. A Barrel-Harpsichord.

(7)

DESCRIPTION.

No. 1.—A new invented PERFECTUAL MOTION, representing a CURIOUS CLOCK, which has neither Springs, Weights, nor Wheels, and tells the Hours and Minutes by ONE HAND ONLY.

No. 2. — THE MECHANICAL GARDEN; wherein may be viewed Ladies and Gentlemen riding on horse-back; Ponds with gold and silver fish; Fountains; and several beautiful

beautiful Temples and Pine-apples in jewel-work.

No. 3. — THE QUARTETTO MUSIC-CABINET contains Flutes, Violins, and Music-books; and by touching a spring-key, it will rise to a proper height, and form Music-desks for four performers.

No. 4. — THE MORPHEUS and GOUTY-CHAIR are intended for the infirm, to wheel themselves from room to room, with the greatest

greatest ease; affording both exercise and amusement. It has a cradle, on which the legs may be placed in different positions, and also a small table to read and write at, or take refreshment off. The back of the MORPHEUS-CHAIR is made to fall down, at pleasure, so as to form a Bed or Couch, for the repose of those who have occasion to use it.

No. 5 — THE HYDRAULIC
VASE shows the power that
water has, of rising to the
fountain-head.

No. 6 — THE REVIEW OF
BEAUTIES, is a Cabinet in
which several coloured Prints,
by the most celebrated Artists,
may be caused to pass in suc-
cession before a large concave
mirrour, at the pleasure of the
person who views them. No.

No. 7. — THE LIBRARY-TABLE; which is not only a complete table for breakfasting or dining off, but also, by raising it to different heights, will form a Reading, Writing, and Drawing-desk, and support music-books for six performers. It has likewise drawers for colours, ink, pens, pencils, wax, wafers, &c. &c.

No.

No. 8. — THE HYGEIAN CHAIR; in which Invalids, or others, may take the exercise of swinging, or rocking, in as gentle or violent a degree as they choose.

No. 9. — SANCTORIUS'S BALANCE, which will give the weight and stature of any person who stands on it. It will weigh from 4 oz. to 600 lb. and is so constructed,

constructed, as that one lb. put
into the scale, is equal to 112 lb.
placed on the platform.

No. 10. — AN AIR - GUN.

No. 11. — THE TEA - TABLE
enables a Lady to fill a dozen
tea-cups, without using her hands.

No. 12. — THE CIRCUS OF
CUPID is a representation of a
piece

piece of still - water, on which are seen moving in regular progression, a FISHERMAN in a boat, an elegant figure of FORTUNE standing on a moving wheel, two flying doves which draw a beautiful VENUS sitting in a shell, a SWAN, a FLYING-FISH, and a CUPID with bow and arrows. The latter, at the word of command, shoots at any of the Ladies ; or at a flaming heart

heart fixed on an Altar, which stands by the side of the water.

No. 13. — A MECHANICAL CRUISING FRIGATE, rigged in the most perfect manner, sailing, by means of clock-work, on a curious representation of artificial water.

No. 14. — THE TEMPLE OF FLORA; in which there is a
number

number of beautiful Cascades;
several Butterflies, sporting upon
flowers; Windmills in motion,
&c. &c.

No. 15. — A MODEL OF
MERLIN'S CAVE; being
the exact form in which Mr.
MERLIN proposes to erect his
intended MUSEUM. The Original
will be 100 feet in length, 50 in
width, and 48 in height; and
will

will contain the Aerial Cavalcade, four Escarpolettes, four *Hygeian* Chairs on an improved construction, &c. &c. There will be three circular Ball-rooms, 40 feet by 20; also a grand Orchestra to imitate the Band at the Abbey; and two Alcoves, for the reception of a pair of *Automaton* figures as large as life: with a variety of other mechanical curiosities, calculated to entertain the imagination and improve the mind.

No.

No. 16. — THE JUGGLER,
playing with Cups and Balls.

No. 17. — THE CARD-
MACHINE, calculated to assist
the memory of a blind person,
when playing at the game of
Whist.

No. 18. — THE GAMBLING-
MACHINE is a hemisphere, on
the surface of which a single Ball
will

will play the game of ODD or
EVEN, for four hours, by once
winding up.

No. 19.—A BARREL-ORGAN
which plays twelve tunes, by
clock-work.

No. 20, — THE BUST OF A
TURK, who will chew and
swallow an artificial stone, as
often as any of the company
choose to put one into his mouth.
No.

No. 21.—THE FIRE-SCREEN,
besides it's use as such, forms
also a Reading, Writing, or
Drawing-desk, and a small Work-
table, or Breakfast-table.

No. 22.—THE VALETUDINA-
RIAN BEDSTEAD and COUCH,
is made for the purpose of re-
moving sick, or infirm persons
from room to room, in order to
give them fresh air. It also af-
fords

fords a variety of advantageous positions to the Patient; who, by the help of a mechanical table, may read, write, or diet, with the greatest ease.

No. 23.—THE HYGEIAN AIR-PUMP draws foul air out of Ships, Hospitals, Bed - clothes, &c. &c. and supplies them with that which is fresh, warm, or possesses a medicinal virtue.

No.

No. 24. — THE AERIAL
CAVALCADE consists of four
Wooden Horses, (elevated upon
a curious machine, and supported
by six strong pillars) on which
the Ladies and Gentlemen may
ride, perfectly safe, over the heads
of the rest of the company.

No. 25. — AN ARTIFICIAL
BAT which flies in the Cupola.

No.

No. 26.—THE VOCAL HARP,
 is the body of a *Welch* Harp,
 strung with catgut, and laid on
 one side; forming an instrument
 somewhat similar to a Harpsi-
 chord. It has a regular set of
 keys, by playing on which the
 most melodious and pleasing
 sounds may be obtained, alter-
 nately resembling Violins, Violon-
 cellos, Tenors, Flageolets, Eolian
 Harps, and a full Organ.

No.

No. 27.—A PATENT PIANO-FORTE HARPSICHOORD, with the addition of a Trumpet-stop and a pair of Kettle-Drums; so contrived as that all may be heard separately, or together.

No. 28 — A GRAND BAND of MECHANICAL MUSIC.

No. 29 — THE ANTIQUE WHISPERING - BUSTS; by
means

means of which two persons may converse, without being overheard by the rest of the company.

No. 30. — **THE DOUBLE ESCARPOLETTE** is a *large* Machine, in which two or four persons may enjoy the delightful and salutary exercise of swinging, with the greatest ease and safety.

No.

No. 31. — THE *Small ESCAPE*
SOLETTA, for the same use as
No. 29.

No. 32. — AN HARPSICORD,
with a Barrel, (similar to a
Hand-Organ), which plays seven
tunes.

TO MR. MERLIN.

SIR,

I enjoy such comfort and convenience in the use of the Chair you have supplied me with, that I hold myself bound in duty to acknowledge my share of the public obligation to you, for an invention where the performance so far exceeds the expectation. I shall have the pleasure to wait on you, with a friend or two,

two, as soon as I recover the strength which a smart fit of the gout has for the present impaired; and in the mean time beg the favour of you to accept a few rhymes, not only suggested by your Chair, but written in it, and coming from sensations as warm at my heart as the disease was in any joint about me.

I am, Sir,

Your obliged humble Servant.

YOU who on Fortune's rough
high-way,

Which all are doom'd to whirl
in,

For gouty feet would take a seat,
Apply to Master Merlin.

Tho' coronets, fringe, and velvet,
deck

The chair that holds an Earl in,
At gout's first touch he'd change
ten such

For one of Master Merlin.

The Beau must have a powdering
chair

To frizz, toupee, or curl in;—

Let

Let him be fine, while ease is mine
In chair of Master Merlin.

Some hire an holiday-chaise and
one,

To cram man, wife, boy, girl in;
I neither steed nor company need
In chair of Master Merlin.

Talk not of Eastern caravans,
With silk, spice, gold or pearl in,
Life knows no gain, like rest from
pain

In chair of Master Merlin.

You travel, at your driver's will,
In dilly, hack, or berlin;

I choose

I choose my ground, back, for-
ward, round,
In chair of Master Merlin.

The splendid carriage oft admits
A proud, self-center'd churl in;
I wish mankind the joy I find
In chair of Master Merlin.

Your very wheels a tax must pay
If public road they twirl in;
I wish mankind the joy I find
In chair of Master Merlin.

Fancy, meanwhile, enjoys full
scope
Her amplest sails t'unfurl in;

And

But three yard's race is ample
space

In chair of Master Merlin.

To facts so felt, toes, ankles, knees,
Their conscious suffrage hurl in;
And truth encores, from thousand
pores,

O bravo! Master Merlin!



